# New Negotiating Edge Mastering The Language Of Persuasion

FIRST YOU CONNECT
THEN YOU CONVINCE



KEY POINT: The #1 criteria for advancement and promotion for any professional in any profession ..."

Harvard Business Review

# The "PROCESS"

A well thought out, choreographed series of steps congruent with our values and based on both research and experience that accomplishes a specific outcome ... **YES!** 



## 1ST THERE MUST BE TRUST

Key Point: The common mistake is to attempt to give advice to someone who is unreceptive, your words will only fall on deaf ears or will be misconstrued.

#### COMMONALITY

People like people who are like themselves ... or, are like how they would like to be. Which means most people live in a very limited world unless they learn how to purposefully expand that world.

#### THE SCIENCE OF - NLP

The 3 main channels by which we sort and process our experiences:

- o V\_\_\_\_\_
- o A\_\_\_\_\_
- $\circ$  K



Match & Mirror – Words and phrases

#### Visual words/clusters

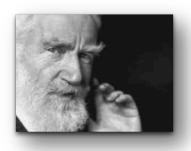
an eye full appears to me in light of

Auditory words/clusters:

loud & clear clicks for me really purrs

### Kinesthetic words/clusters:

get a grasp of embrace this wrap my arms around



"In the right key one can say anything, in the wrong key nothing; the only delicate part is the establishment of the key."

George Bernard Shaw

• Match & Mirror – The "right" key

Tone

Tempo

Volume

Match & Mirror – Physiology/Body Language

Posture

Facial expression

Breathing

**Touch** 

**Proximity** 



"If you talk to a man in the language he understands, that goes to his head. If you talk to a man in his language, that goes to his heart."

Nelson Mandela

# Understand Their "Style" – Win Their Minds

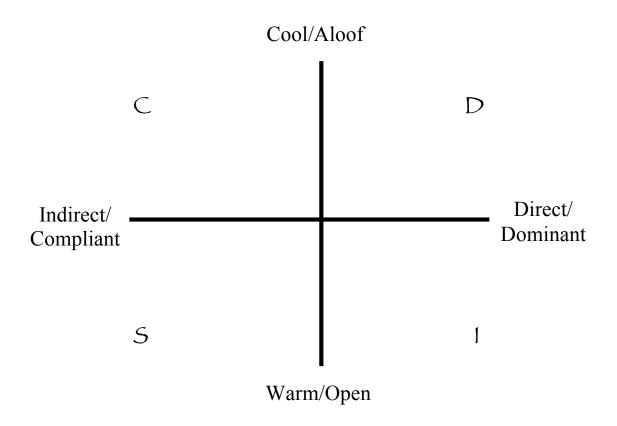


KEY POINT: People don't care about you as much as they care about how they feel about themselves while they are in your presence.

PAUSE ... and try to understand!

- If they don't want what you want, *pause and attempt to understand* before you try to "correct' them
- If their emotional response to a situation is less or more than yours given the circumstance, *pause and attempt to understand* before you try to "correct" them by asking and/or expecting them to feel more/less strongly.
- If their belief is different than yours, *pause and try to understand* them before you attempt to "correct" their point of view.

THE SCIENCE OF ... JUNG & MARSTON



## EVIDENCE PROCEDURES ("TELLS")

Observe their behavior and make two simple choices

Direct & Dominant ... or ... Indirect & Compliant

Warm & Open ... or ... Cool & Aloof



- Ask Questions and Listen
  - o Likely to hear a D say:

"What's the bottom line?"

"Let's cut to the chase."

- o Likely to hear a C say:
  - "I need more information before I can make a decision." "But, what if ..."
- o Likely to hear an I say:
  - "Oh. here's an idea ..."
  - "C'mon, we can do this."
- o Likely to hear an S say:
  - "Whatever makes you happy."
  - "Is that best for everyone?"

#### HOW TO CONNECT WITH EACH "STYLE"



- Don't waste time with small talk
- Demonstrate the benefit to them
- Show conviction vs. aggressiveness
- Stick to objective criteria



- Highly creative listen to their ideas
- Don't get bogged down in details
- Be prepared to justify ideas and sources
- Use stories and metaphors to convince



- Allow time ... personal discussion
- Don't lose control of the conversation
- Probe/watch for hidden objections
- Stress benefits ... doing for others



- Patience for their natural caution
- Avoid exaggeration
- Engage encourage questions
- Assure examples and testimonials